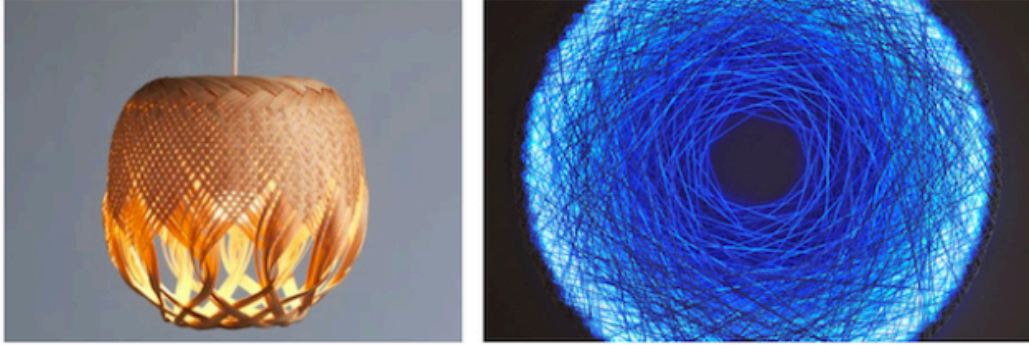


PLATFORM

Platform at the atmospheric House of Detention is one of the original elements of **Clerkenwell Design Week** and has established itself as the place to spot the design superstars of the future.

For 2015, the exhibition will include Chelsea College of Art graduate *Louise Tucker*, who has developed a sculptural lighting collection based on her fascination with weaving wood veneer. African design company *MaliMali*, which uses a special dyeing and painting technique called Bogolan, will showcase a range of contemporary fabrics in bold and graphic patterns, woven using 100% Malian organic cotton.



Above (from left): Louise Tucker, Rubertellidesign

Polish designer *Danuta Wlodarska*, who founded her company *Two or three things* in 2014, is launching a table collection which is available in painted oak, poplar burl or California walnut. *Rubertellidesign*, a London-based design studio, which fuses art and design, is launching the IRIDE light sculpture, a dramatic piece composed of aluminium and cotton twine.



Above (from left): Out of the Valley, Ambrose Vevers

Out of the Valley is another example of design entrepreneurship that typifies **Platform**. The brainchild of designer maker Rupert McKelvie, the company began by designing and building bespoke cabins for off-grid living and for **Clerkenwell Design Week**, the brand is launching its first furniture collection. Also showing for the first time, *A White Workshop* will introduce a range of foldable wooden furniture by the company's founder, Alexander White.



Above (from left): AQUAelite, Zita Menyhart Studio

Other exciting brands to see at **Platform** include *Ambrose Vevers*, *AQUAelite*, *Bright Potato*, *DesignK*, *Dome*, *Illl*, *STUDIO 23 Textile* and *Zita Menyhart Studio*.